

**Call for Contributions**  
**For the Next Issue of *The Archive Revisited Gazette***

**Teaching Audre Lorde's "Notes on a Trip to Russia"**

We invite contributions for a special issue of *The Archive Revisited Gazette* focused on Audre Lorde's lesser-known essay, "Notes on a Trip to Russia." This issue is inspired by the recent roundtable, "Teaching Audre Lorde's 'Notes on a Trip to Russia,'" but we warmly welcome submissions from anyone interested in engaging with this essay, whether or not you attended the event.

Explore the first issue of the Gazette here: <https://thearchivevisited.com/gazette/>

Written after her 1976 journey to Soviet Eurasia—including her participation in the Afro-Asian Writers Conference in Tashkent—Lorde's essay offers a glimpse into her transnational political imagination, her encounters with Central Asian women and Indigenous poets such as Antonina Kymytval', and her reflections on language, intimacy, and solidarity. Though it opens *Sister Outsider*, this essay has often been overlooked in feminist and Black radical scholarship, as well as in classroom contexts.

Nearly five decades later, we ask:

**What new possibilities emerge when we revisit this piece today—across lines of discipline, geography, and pedagogy?**

This special issue aims to explore Lorde's essay not only as a travelogue, but as an archive of feeling, uncertainty, and political complexity. It asks how Lorde's reflections might deepen our understanding of race, empire, gender, and transnational feminist and Indigenous solidarities—especially in Eurasian and diasporic contexts where colonial legacies persist.

We welcome contributions that take up any of the following (or related) themes:

- How might we teach Lorde's essay in today's classrooms?
- What pedagogical frameworks bring its insights into focus?
- How does the essay complicate narratives of Cold War binaries, solidarity, or identity?
- What does it reveal about the emotional and political terrain of cross-cultural encounter?
- How might it inform current conversations about race, empire, and transnational feminism?
- What forms of silence, confusion, or contradiction does it archive—and what do those teach us?

**We invite a range of formats, including:**

- Short essays or personal reflections (500–1,000 words)
- Syllabi, lesson plans, or annotated teaching materials
- Creative work: poetry, hybrid writing, visual art

- Interviews with educators, scholars, or activists
- Archival vignettes or documents connecting Lorde's essay to broader histories
- Classroom discussion guides or activities

This issue extends an open invitation to contribute to an ongoing conversation on how we read, teach, and live with Lorde's words. You do not need to have attended the roundtable to participate—we encourage submissions from educators, researchers, artists, students, and all those engaged in these questions.

**Deadline for submissions: July 1, 2025**

Please send submissions or queries to: [shchurkot@usf.edu](mailto:shchurkot@usf.edu)